



**8. Information included with this submission – provide in electronic file format on CD please**

Your submission must include high resolution photograph/graphics & biographical information or references on disk, an audio CD, and if available, video. What is included with this submission? (Notes: \* mandatory)

- |   |   |
|---|---|
| <input type="checkbox"/> Photographs* (on disk)             | <input type="checkbox"/> Recent recording (CD audio current lineup) |
| <input type="checkbox"/> Biographical Information (on disk) | <input type="checkbox"/> DVD (not compulsory)                       |

**9. Availability.** What days are you available to perform @ Canberra Country Music Festival 2010 (tick what you can deliver)

- |   |   |
|---|---|
| <input type="checkbox"/> Friday 12 November (18:00 > 24:00) | <input type="checkbox"/> Saturday 13 November (10:00 > 24:00) |
| <input type="checkbox"/> Sunday 14 November (10:00 > 18:00) |   |

**10. Performance Fee.** The festival raises funds for charities so performance fees are limited. For some we may be able to assist with accommodation, meals and travel. (Please indicate your position in this regard, remember you also make \$\$ from CD sales)

Performance fee sought \$ \_\_\_\_\_ is this negotiable? **YES / NO**

**11. Travel**

We ask that you make your own travel arrangements to the venue. There may be opportunities to share with others and please indicate if this is available/required. Please indicate how you will get to the event:

- |  |   |                                  |
|--|---|----------------------------------|
| <input type="checkbox"/> Fly   | <input type="checkbox"/> Bus/coach                        | <input type="checkbox"/> Railway |
| <input type="checkbox"/> Live in area, so drive  | <input type="checkbox"/> Drive (car, van, minibus, other) |                                  |
| <input type="checkbox"/> Have space available for ___ passengers, travelling from _____ (location) |   |                                  |

**12. Accommodation**

We ask that you make your own accommodation arrangements where possible. If required, you may wish to be billeted with other artists or volunteers. To assist please indicate your requirements/offering:

- |   |   |
|---|---|
| <input type="checkbox"/> Camp onsite ___ people \$20 powered \$15 unpowered/night | <input type="checkbox"/> Caravan park / units off-festival site                                   |
| <input type="checkbox"/> Hotel/motel  | <input type="checkbox"/> Own arrangements <input type="checkbox"/> Billet sought (not guaranteed) |

**13. Festival CD Compilation.** Want to be on the Festival CD compilation - Are you interested????

- YES, contact me about the CD – My preferred track is: \_\_\_\_\_
- Not this time, for whatever reason does not preclude you from performing @ Canberra Country Music Fest)

**14. Special Requirements.** Let us try to meet your needs. (Indicate with X)

- Disabled Performer (specify type) \_\_\_\_\_  Other (specify) \_\_\_\_\_

**15. Conditions Of Participation**

I/we the Participant(s) ..... (Artist Name) hereby agree to the following terms as a Participant at the Canberra Country Music Festival to be held during November 2010:

- It is the Participant(s) responsibility, unless otherwise expressly authorised by the organisers in writing, to remain responsible for all personal transport to an from the Event and accommodation during the Event, and
- It is the Participant(s) responsibility, unless otherwise expressly authorised by the organisers in writing, to provide security and insurance against any possible loss to person or property of or by the participant(s), its assigns, assistants, associates or affiliates during the Event (including the provisions of item 1 above), and
- It is the Participant(s) responsibility to ensure appropriate conduct befitting the Event of the Participant(s) its assigns, assistants, associates or affiliates (including the provisions of item 1 and 2 above), and
- The Participant(s), its affiliates or assigns agree to allow free use of audio/visual materials provided with this application for the promotion of Canberra Country Music Festival unless otherwise expressly noted in writing by the Participant, and
- The organisers of this Event agree to pay the participant an agreed performance fee at the end of the event or within 14 days of completion of the Participant's final Set performance at the Event, and
- The Participant(s) and its affiliates or assigns agree to waive any claim to any proceeds raised by the organisers of the Event, whether through performance or recordings unless otherwise expressly authorised by the organisers in writing, and
- In the event of the Participant(s) unavailability through illness or other personal reasons notification of unavailability by the Participant(s) to the organisers at the earliest possible time is requested via the contact number **0414-249 225** and/or email via **info@canberracountry.com**
- The organisers reserve the right to cancel the Event due to lack of ticket sales, safety or venue issues, upon which all reasonable attempts will be made to notify the Participant at the email and phone contact details in this submission. The organiser will not be responsible for any loss or cost by the participant for such unforeseen cancellation should this occur.

authorised on behalf of the Participant(s).....(signed)

.....on this day.....of.....2010

## PERFORMER STAGE REQUIREMENTS

Name of Performer/Group \_\_\_\_\_

Performance Type: *Music Plugged / Music Unplugged / Dance / Theatre / Verse-Readings / Other*

**FRONT STAGE**

**IN THE BOX ABOVE PLEASE INDICATE:**

1. The position of each performer.
2. Position of microphones (Number of Microphones Required \_\_\_\_\_)
3. Position of DIs. (Number of DIs Required \_\_\_\_\_)
4. Any other stage requirements? (tables/chair/other props/etc )  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
5. Backing Tracks To be Used **YES / NO** (backing tracks must be provided in either CD Audio or MP3 format during festival)

*Please consider these items carefully so we can best serve your purposes and make your act the best ever. For example, If you need a wireless microphone say so, if you do a routine in the audience let us know so we can ensure some steps are available, if you need 6 x 6m of dance space say so to enable our planning, if a comedy act let us know so we can contact next of kin, etc*

**ADD ADDITIONAL PAGES AS REQUIRED**

**RETURN Pages 1, 2 & 3 with items in #8 by 30/06/10 to: CCMF'10, PO Box 2113, Kambah ACT 2902**

# Canberra Country Music Festival 2010

12-14 November 2010

## PERFORMER SUBMISSION & AGREEMENT

To be eligible for acceptance this form must be returned by 30 JUNE 2010 to:

PO Box 2113, Kambah ACT 2902  
 Ph: **0414 249 225** Fax: (02) 6296 1937  
[info@canberracountry.com](mailto:info@canberracountry.com) [www.canberracountry.com](http://www.canberracountry.com)  
**BN98400943 ABN 76 904 799 283**

Thank you for your participating interest in a unique annual event gathering some of the best of local, national and international music and dance in a 3 day festival setting – known as the Canberra Country Music Festival. Performers are also encouraged to participate in forums, workshop sessions, industry exhibition and networking that occur alongside the programmed appearances as well as potential inclusion in the festival CD release.

Canberra Country Music Festival receives numerous submissions, of which about 24 performing acts maximum are accepted to the Event with a performance fee. This form is designed to provide the A&R programming team with all the information needed to consider your submission and support your desire to perform. It is important that this form is returned fully completed.

### Points to keep in mind about your submission and our response

*Please read this form before completing* to familiarise yourself with the information required and the layout which is designed to assist both our office data entry and assessment of the submission.

- Your submission should be on pages 1 – 3 of this form even if you need to include additional material.
- Group line-ups do change, so please assume that we are unfamiliar with your act and present your details as they are planned to be at the 2010 Event.
- Please complete a separate submission for each act with a different line-up. (i.e. If you are in more than one band, put in a separate form and include a separate Performer Stage Requirements layout so we know what arrangements to prepare.
- Early submissions are appreciated and correspondence after the deadline will not be considered.
- If you require assistance call us, but please remember that we are only human so be patient and considerate.
- Keep a copy of your submission, so you remember what you submitted and agreed to!
- **Remember the closing date for the first round of submissions ~ 30 JUNE 2010.**

### Performer Benefits

Canberra Country Music Festival is primarily aimed at providing a weekend of music and dance through performances and workshops to promote talent, both local and national to a wider market and so directly assisting local performers. Whilst the event is underwritten by entrance fees and sponsors, sound engineering is run by professionals and we raise funds for charities, the bulk of the Festival organisation is undertaken by volunteers who do so to promote the Festival aims and your performing act. What we can offer you is an Event with a number of benefits:

- Perform to a dedicated music audience that should increase your act's fan-base
- The opportunity to sell CD's and merchandise through the Festival Shop
- The opportunity to raise your profile in a music festival where we promote you
- An opportunity to participate, learn, share and network with other musicians
- Perform at some great venues to appreciative audiences
- Be eligible for APRA performance royalties for the public broadcast of your compositions
- Receive a performance fee for performing your original songs
- Attend workshops and seminars covering issues and technologies of our music industry
- Meet Festival sponsors, exhibitors and supporters who may provide endorsements and follow-on work/opportunities
- An opportunity to be included on the Festival CD with royalties from sales and at have your Act's song on a recording that is either stocked or available at most CD retailers as well as played by DJs worldwide!

### Non-Acceptance

If you do not complete this form, you can not be accepted at Canberra Country Music Festival as you will not comply with insurance, organiser and other requirements. In addition, even if you apply using this form there are a number of possible reasons why you may not be offered a place on the formal program. This may be due to an excess of similar performers by the time we received your submission (ie get in earlier rather than wait for the deadline) or apparent conflict with the aims and nature of the event. For further elaboration on the reason for non-selection, please contact the Program Committee. Because of the short lead times, there is no option for review or appeal – although you are certainly welcome to perform at the blackboard stage and visit the festival exhibition etc this year and apply for next year's event (we welcome you submission as early as possible, particularly if you were told there were too many similar performers of your style.). And we have provision for non-programmed artists at the Blackboard Stage (part of the ever popular Bundy Bar) and Buskers Central venues.

## **TIPS AND ADVICE FOR PERFORMERS**

### **Quick FAQ + Answers**

1. **Who Can Perform?** Canberra Country Music Festival is open to Signed and Unsigned artists that perform in a wide range of Country Music styles. Amateur and professional performers are catered for with both Australian and international artists welcome.
2. **Venues?** 3 outdoor stages, 2 indoor stages at the festival village but also offsite venues across the region catering to different styles.
3. **Bump In, Sound Checks?** All sound checks are typically 2-3 hours prior to the session showtime. Transition times between acts are to be kept to a minimum, with 15 minutes allocated as a maximum. If you've played festivals you know it, otherwise be warned you have to be on time, quick and no stuffing around, or you'll be bumped off.
4. **How Long Is The Set Time & What Do We Bring?** – 2 x 30 minute or 1 x 60 min set – includes set up and bump out. So use the drum set and backline that will be on stage. Stage sound will be faded down @ 5 minutes into your end transition time, so Artist's must say their farewells and get off when your time is up, to allow the next Act's set. Consider what you will need to bring as we have backline and front of house gear there already. Suggest you bring your favourite microphone/s, ampheads, guitar effect pedals, drum pedals & snare, guitars, keyboards as you see fit.
5. **Blackboard Stage Policy?** First names on the venues blackboard list gets a 30 minute session (same bump in/out policy as main stages) @ 6pm Friday, 9am Saturday and 9am Sunday – this is best suited for soloist and duos. You can also busk at Buskers Central (the link park near the Music Industry Exhibition and Ute Muster), join in the informal musician jamming sessions and workshops.
6. **Performance Fees?** This event is not bankrolled by major sponsors, with underwritten funds going to stage, sound and promotion in order to operate a successful festival. Please be realistic in your performance fee calculation. We are unlikely to pay any individual thousands when there are numerous performers to consider. Somewhere between \$50 ~ \$500 is more likely, just remember you can sell CDs and 20 CDs @ \$20 = \$400, so this cash bonus is also attractive. No fee is payable for Blackboard or Busking performances
7. **Accommodation?** The Festival encourages onsite camping powered \$20/night or unpowered \$15/night. There are motel/hotels nearby or billets with Country Music Association hosts. Please indicate on your submission so we know your plans.
8. **Dance?** Country music has a proud tradition of dance so we cater for both line and square dancing interests. Use this form to submit your dance troupe. Complete the Workshop Submission form if you want to teach a dance class
9. **Workshops?** Do you have talent that you can pass on to others? If so, consider holding a workshop - we provide the room, promote your session and you can charge or sell your CD at the workshop as well as network amongst like-minded people. Complete the Workshop Submission form if you want to teach.
10. **Any Free Passes?** Limited @ 1 x performing act. This is designed for your manager, roadie or partner. If your partner's, relatives, friends, groupies wish to attend, they'll have to pay the entry fee, which is reasonably priced anyway! Or they may wish to volunteer to assist the festival and earn a free pass for their support. Email for Volunteer Application.
11. **Venues, Dates & Weather?.** As indicated in this document. Festival is on rain or shine. Any changes will be emailed as well as being notified on the festival website [www.canberracountry.com](http://www.canberracountry.com) and MySpace [www.myspace.com/canberracountrymusicfest](http://www.myspace.com/canberracountrymusicfest)
12. **How Can We Get Cheap Travel?** If not much equipment, then travel by airplane or bus maybe more practical than driving. If flying, check the internet for the lowest discount return airfares but only book once we confirm you are accepted (we will do this as quick as possible upon receiving your submission). If travelling by road, then why not share expenses with another group by using a mini-bus – many schools and churches have a mini-bus and you may even bring a few fans along with you. Also try some fundraising to cover travel expenses – seek a sponsor, sell the Festival CD & make some profits, etc
13. **Festival Policies?** Keep tempers in check, no illegal drugs on site, intoxication during performance or security/police will deal with it, keep to your session times, enjoy networking. If this means you can't perform – so be it! "Don't stuff it up for others".
14. **Who Is Behind Canberra Country Music Festival?.** Key stakeholders include numerous Australian Independent Music Association, Hardrush Music and Exhibition Park. Sponsors like Hardrush underwrite insurance and budget, Ticketek does ticketing, venues do their thing and local volunteers make it happen. See the website for details! [www.canberracountry.com](http://www.canberracountry.com)

#### **Why Canberra Country Music Festival??**

The Australian Country Music Industry comprising CDs, tours, concerts, festival and merchandise sales was estimated at around \$500 million in 2008, as significant as the Pop/Rock sector. Tamworth Country Music Week, National Country Music Muster (Gympie) & Mildura Country Music Festival are iconic annual festivals. Country Music raises millions for charities and local communities across the nation. The Canberra Country Music Festival is proud to be a small part of this movement.

There is so much great country music across Australia, yet there has not been a significant music festival dedicated to this growing and diverse music genre located in our very own national capital – that is, until the first Canberra Country Music Festival in 2009.

We aim to put on a festival that brings together performers, media, associations and fans to a single location with 5 stages - 3 days of quality Country music, dancing and workshops – with feeling! All at Exhibition Park (site of National Folk Festival and SummerNats)

#### **The CD – A Major Bonus!**

A commercial recording called Canberra Country Music Festival Highlights is planned to be released as part of the Festival. The CD will feature up to 20 of the leading artists performing in Canberra Country Music Festival'10.

The CD will be mastered and produced on the Hardrush label for commercial release in Australia and internationally, as well as online sales. Performers that are on the CD will be able to tell their fans and friends anywhere that they can buy this CD and they will be getting royalties as well as the recognition! In addition some CDs will be sent to Country Radio DJs in North America, Europe and Asia so the reputation of the festival and artists will spread far and wide.

Hardrush Music will approach artists individually with the compilation agreement with an ARIA based royalty structure for performance and songwriting. This is signing the artist's track only, not the performer and not your full album (although who knows what the future may bring!).